

Oleo

By SONNY ROLLINS

one chorus of melody,
then begin solo



The musical score for "Oleo" consists of ten staves of music in 4/4 time. The first staff begins with a first ending bracket labeled '1'. The chords for each staff are as follows:

- Staff 1: C, A7, D-7, G7, C, A7, D-7, G7
- Staff 2: C7, F7, E-7, A7, D-7, G7
- Staff 3: C, A7, D-7, G7, E-7, A7, D-7, G7 (with "delayed-----" written below the staff)
- Staff 4: C7, F7, D-7, G7, C
- Staff 5: B-7, E7+9, A7, A7, A7+
- Staff 6: D7, D7, G7, G7+9
- Staff 7: C, A7, D-7, G7, C, D-7, G7
- Staff 8: C7, F7, C, D-7, G7

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The image shows ten staves of musical notation, likely for guitar or piano. Each staff contains a sequence of notes and rests, with chord symbols written above the notes. The chords are: C, A7, D-7, G7, C, A7, D-7, G7; C7, F7, G7, D-7, G7; C, A7, D-7, G7, C, A7, D-7, G7; C7, F7, D-7, G7, C; B-7, E7, A7+4, A7+4, A7+9; D7+4, -D7+4-, G7, G7+9; C, D-7, G7, E-7, A7, D-7, G7, C7; F7, G7, D-7, G7, C, D-7.


2nd SOLO

The musical score consists of eight staves of music, each with a 4/4 time signature. The notation includes various chords and rhythmic patterns:

- Staff 1: Chords C, A7, D-7, G7, E-7, A7, D-7, G7. Features a long note in the first measure and a slur over the final two measures.
- Staff 2: Chords C7, F7, C/G, D-7, G7. Features a melodic line with a slur over the final two measures.
- Staff 3: Chords C, A7, D-7, G7, E-7, A7, D-7, G7. Features a melodic line with a slur over the final two measures.
- Staff 4: Chords C7, F7, G7, C, C. Features a melodic line with a slur over the final two measures and triplet markings.
- Staff 5: Chords B-7, E7+4, A7, A7+9. Features a melodic line with a slur over the final two measures and triplet markings.
- Staff 6: Chords D7+4, D7+4, D-7, G7. Features a melodic line with a slur over the final two measures and triplet markings.
- Staff 7: Chords C, D-7, G7, F-7, A7, D-7, G7. Features a melodic line with a slur over the final two measures and triplet markings.
- Staff 8: Chords C7, F7, G7, D-7, G7. Features a melodic line with a slur over the final two measures and triplet markings.

2nd chorus


C D-7 G7 C A7 D-7 G7



C7 F7 G7 C C G7



C A7 D-7 G7 C A7 D-7 G7



C7 F7 D-7 G7 G7 C




bridge


B-7 B-7 E7^{b9} A7 A7




A-7 D7 D-7 G7



C A7 D-7 G7 E-7 A7 D-7 G7



C7 F7 D-7 G7 G7 C



Melody is played one chorus for ending